

AUSTIN NUCKOLS

Pianist / Music Director / Composer / Writer

EDUCATION

B.A. in Music from University of Richmond

M.F.A. in Musical Theatre Writing from New York University

COMPOSER / LYRICIST / BOOKWRITER

#ADULTING

Opera, add'll Music & Libretto, Off-Bway at St. Luke's Theatre 2019, Regional at 18th & Union Theater 2019 & revival 2020 (w/ Natalie Elder, John Brooks, Stefan Melnyk)

THE SCARLET SAVIOR

Musical, Composer & Co-Book, Off-Bway at St. Luke's Theatre 2019 (w/ Lily Dwoskin)

PLEASE SAY YOU LOVE ME TOO

Musical, Composer & Co-Book, UC Irvine workshop 2019 (w/ Lily Dwoskin)

HYENA IN PETTICOATS

Musical, Composer, DG Reading 2017, Apples & Oranges selection. (w/ Lily Dwoskin)

INSIDE CLOUD NINE

Musical, Composer & Lyricist, Firehouse Theatre 2017 & revival 2018. (w/ Katy Burke)

VARIOUS COMMISSIONED WORK

Composer/Lyricist: *Allison Wonderland, What's the Deal with Scrooge, After Ever After, New World Magischola, Bright Lights*

MUSIC DIRECTOR

OFF-BROADWAY

Love Quirks (2020, dir. Brain Childers)

The Great Cat Massacre (2019, dir. Mika Kauffman)

Frankenstein (2018, dir. Clint Hromsco)

It Came From Beyond!, (2018, dir. Jim Blanchett)

Lili Marlene, (2018, dir. Jim Blanchett)